WAKE UP DEADMAN

by KIM Yong-hwan

www.egscans.com

This is a Korean webtoon and the original can be found at www.daum.net

If you like this manhwa please support its creators by visiting their website on http://cartoon.media.daum.net/webtoon/view/deadman

Wake Up Deadman v3 ch25 Epilogue

Credits
Translator: easydown
Proofreader: Kishi-chan
Cleaner: Lyon
Typesetter: Cpt. Mischief
QC: Precyse

WAKE UP DEADMAN

Read Online or download all of our projects at:

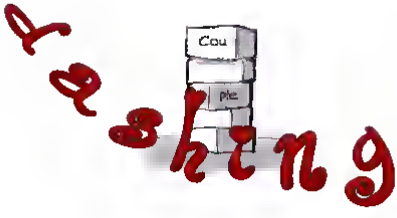
www.egscans.com

WAKE UP DEADMAN

3RD TRACK

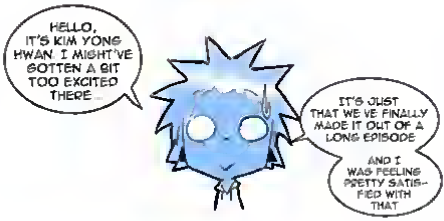
Afterword

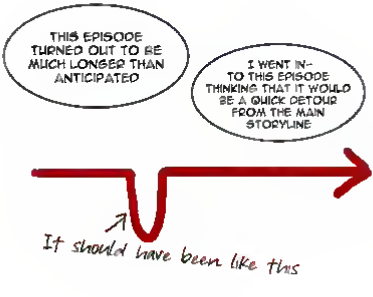
This is a piece that was sent to me by Mr. Kim Dazzi, who is from Otomata. Yes, that's right! I'm friendly with a famous author!!



Cou
IT'S KIM YONG HWAN!
Die!!

Who the hell put this couple crap in my cartoon!
AH! THAT WAS REFRESHING.
HA HAHA-
HAHA HAHAHA ....


HELLO, IT'S KIM YONG HWAN. I MIGHT'VE GOTTEN A BIT TOO EXCITED THERE...
IT'S JUST THAT WE'VE FINALLY MADE IT OUT OF A LONG EPISODE
AND I WAS FEELING PRETTY SATISFIED WITH THAT


THIS EPISODE TURNED OUT TO BE MUCH LONGER THAN ANTICIPATED
I WENT IN- TO THIS EPISODE THINKING THAT IT WOULD BE A QUICK DETOUR FROM THE MAIN STORYLINE
It should have been like this

I NEVER IMAGINED THAT I'D END UP HAVING TO SPLIT THE EPISODE INTO TWO PARTS..

Episode 2 was way too long..

I wonder how that happened...

Before I realized it, it had turned out this way

I'VE SAID THIS BEFORE, BUT THIS ISN'T A CARTOON ABOUT GLORIFIED HERO CHARACTERS

THE HEROES IN MOST CARTOONS AND MOVIES ARE DEFINITELY COOL.

THEY ALWAYS SAVE THE WORLD MAKE THEIR DREAMS COME TRUE, ACT WITH KINDNESS, TRY THEIR HARDEST, AND ENDURE SADNESS ETC., ETC.

AS I OBSERVED THOSE KINDS OF HEROES, A QUESTION FORMED IN MY MIND

WHY THE HELL ARE THEY SO WELL-OFF?

whine

whine

WHAT DOES THAT MAKE ME WHO'S NEVER WON ANYTHING IN HIS LIFE? TRASH?

THAT'S WHY I DECIDED TO MAKE THIS STORY ABOUT CHARACTERS THAT AREN'T YOUR AVERAGE PROTAGONISTS

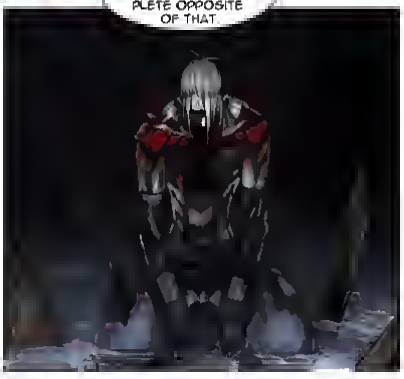
THE BEGINNING OF DEADMAN WAS ABOUT A SHOUNEN-ESQUE CHARACTER FIGHTING FOR HIS DREAMS
THIS SEGMENT OF THE STORY TURNED OUT TO BE THE EXACT OPPOSITE OF THAT, BUT I WANTED TO GO THROUGH WITH IT ANYWAYS

SOME MAY SAY THAT CREATING A STORY BASED UPON EMPATHIZING WITH THE CHARACTERS' PAIN IS ONE OF THE WEAKEST APPROACHES AN AUTHOR CAN MAKE
IN THE END, I JUST WENT FOR IT USING THE EXCUSE THAT IT WAS FOR THE GOOD OF THE STORY,
BUT IN TRUTH I WAS ALSO CURIOUS AS TO HOW IT WOULD TURN OUT.
It's a bit difficult to explain...hmm, whatever

THESE WERE HEROES WHO CAN'T WIN FAR FROM FIGHTING AGAINST THE WORLD. THESE CHARACTERS STRUGGLED EVEN TO RESOLVE THEIR PERSONAL PROBLEMS... THESE TWO BEING PRIME EXAMPLES OF THAT.

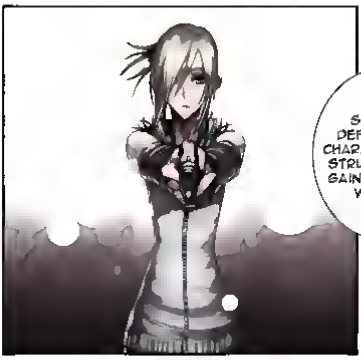
IT MAY HAVE SEEMED LIKE THESE TWO WERE GIVING UP A PART OF THEMSELVES TO GAIN SOMETHING MORE.

THE END RESULT, HOWEVER, WAS THE COMPLETE OPPOSITE OF THAT.



ONE OF THEM BEING THE PRIME EVIL, SO TO SPEAK, AND THE OTHER A HERO OF JUSTICE. WHAT SEPARATED THESE TWO MAIN CHARACTERS WAS A NOT SO LARGE CONTRAST.

WHAT SET THE TWO OF THEM APART WAS, FOR THE MOST PART, THE DECISION THAT JU-HYEON MADE



SHE WAS DEFINITELY A CHARACTER WHO STRUGGLED TO GAIN WHAT SHE WANTED.

BEING LEFT BEHIND BY SOMEONE, AND LEAVING OTHERS BEHIND HERSELF...

HER END WAS ACCOMPANIED BY SOME SPEED AND SACRIFICE, BUT I HOPE SHE WAS ABLE TO GET WHAT SHE WANTED

IT WILL BE INTERESTING TO SEE HOW HER DECISION INFLUENCES THESE TWO CHARACTERS IN THE FUTURE

ANYWAY, THE STORY HAS INDEED DEVIATED FROM THE SHOUNEN IT STARTED OFF AS

BUT I THINK THAT THE OUTCOME WAS "LIKE ME" AND TURNED OUT TO BE QUITE ALRIGHT."

ALRIGHT, MY ASS!

I ONLY CHOSE YOUR PROJECT BECAUSE IT WAS A SHOUNEN STORY! WHY D YOU HAVE TO GO AND DRAW SOMETHING SO GRIM!

Daddy

RAGE!

WHAT DO YOU WANT ME TO DO ABOUT SOMETHING I'VE ALREADY RELEASED?!

I'D NEED A TIME-MACHINE OR SOMETHING!

RAGE!

*T/N: What the author is trying to say is that he was able to stay true to his goals while at the same time producing a decent result.

WELL, I DID SAY THAT THE STORY WAS "LIKE ME" BUT I WONDER IF I IGNORED THE ARCHETYPES OF THE GENRE
DUE TO MY SHORT SIGHTEDNESS AND INDIVIDUAL LACK OF EX-PERIENCE
ERM...
TO BE COMPLETELY HONEST, I DID IGNORE THEM
IT WAS A RATHER CONCEITED APPROACH ON MY PART

IF I WERE MORE HONEST AND HUMBLE REGARDING THE STANDARDS OF THIS GENRE, MAYBE MORE PEOPLE WOULD HAVE ~~SENT ME PICTURES OF SCHOOL UNIFORMS~~ APPRECIATED THE CARTOON I'VE REGRETTED MY DECISIONS DOZENS OF TIMES, EVEN WHILE I WAS SLEEPING

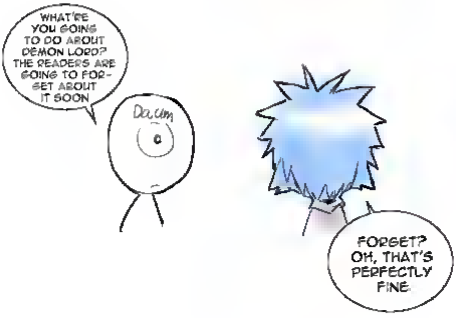
*T/N: Apparently this author *really* loves school uniforms. (Sailor uniforms and stuff)*

WELL, I GUESS THERE'S NOTHING THAT CAN BE DONE ABOUT IT...
I TEND TO SAY THIS A LOT, BUT I KIND OF THINK IT'S OKAY FOR ME TO CREATE A SLIGHTLY PECULIAR CARTOON, DON'T YOU THINK SO?
hehe...
I'm just one guy, after all.

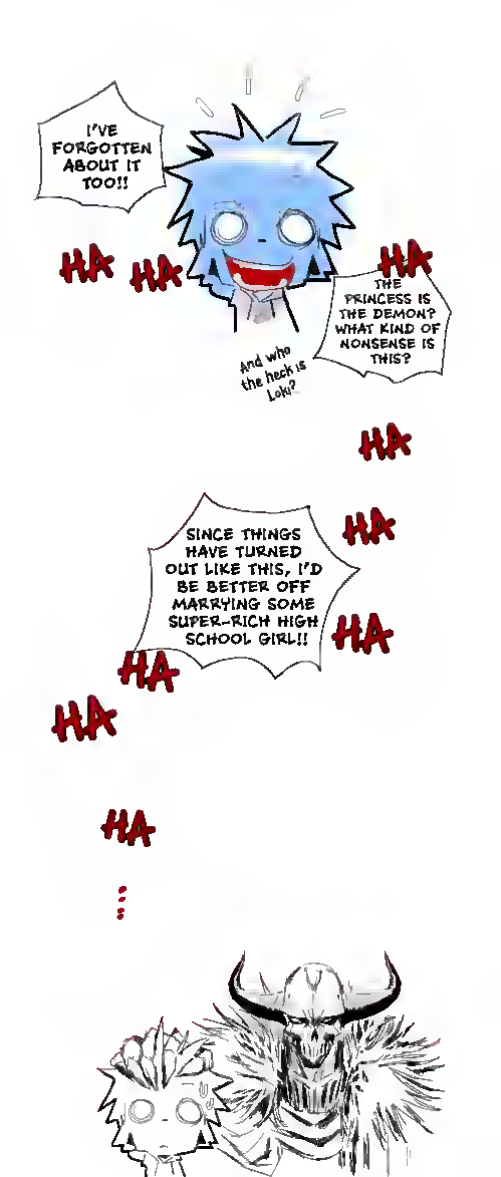
IN THE END, DEADMAN BECAME A COMPLETE MESS OF GENRES RANGING FROM ROMANTIC COMEDY TO THRILLER TO FIGHTING

HOWEVER... RATHER THAN BEING RESTRICTED TO ONE LINE OF TOPIC, I'D STILL PREFER HAVING MANY DIFFERENT CHAR-ACTERS AND STORIES DUKING IT OUT AMONGST THEMSELVES, BLURRING THE LINES BETWEEN THE DIFFERENT GENRES AND STUFF

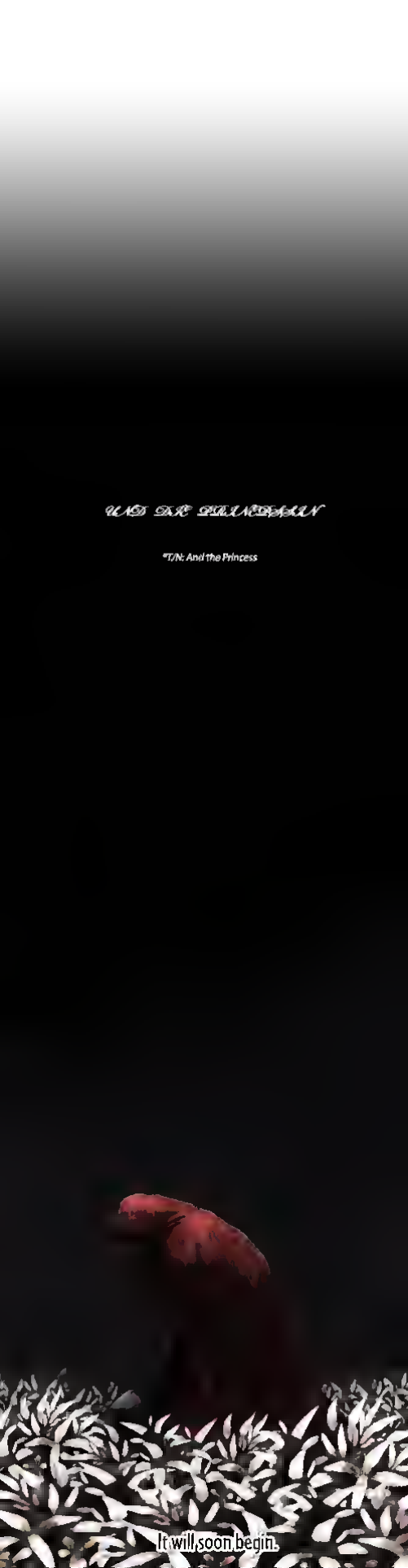
AND FINALLY, THE HEROINE USED AS THE "MACGUFFIN" WAS REVEALED.
T/N: A "MacGuffin" is basically a plot device used to motivate the protagonist (http://en.wikipedia.org/wiki/MacGuffin)
WHILE SHE HAS RETURNED FROM AFAR IN THE FORM OF SOME DIALOGUE, THIS WAS MORE OF AN ANNOUNCEMENT OF SORTS THAT THE STORY WILL ONCE AGAIN BE FOLLOWING ITS MAIN TRAJECTORY STARTING FROM THE NEXT EPISODE!
T/N: The one where Sahu is chasing after Ju-Hyeon the 1st
I'VE GOT A LOT OF EPISODES PILED UP BUT THE NEXT ONE IS SURE TO BE VERY FUN. FUFUFU...


WHAT'RE YOU GOING TO DO ABOUT DEMON LORD? THE READERS ARE GOING TO FORGET ABOUT IT SOON
Dazzzn
FORGET? OH, THAT'S PERFECTLY FINE.

T/N: Demon Lord (aka A Fairytale for the Demon Lord) is another story created by the author of Wakeup Deadman.


I'VE FORGOTTEN ABOUT IT TOO!!
HA
HA
HA
THE PRINCESS IS THE DEMON? WHAT KIND OF NONSENSE IS THIS?
And who the heck is Loki?
HA
HA
SINCE THINGS HAVE TURNED OUT LIKE THIS, I'D BE BETTER OFF MARRYING SOME SUPER-RICH HIGH SCHOOL GIRL!!
HA
HA
HA
HA
HA
...

*T/N: And the Princess



easy going scans
www.egscans.com

Join us!

MORE INFO IN OUR FORUM!
www.egscans.com
www.egscans.com/forum

Japanese Translators
Korean Translators
Proofreaders
Editors
Cleaners
Typesetters

Quality checkers

Artwork from the manga "Dark Air"
colored by Esemzy http://esemzy.deviantart.com